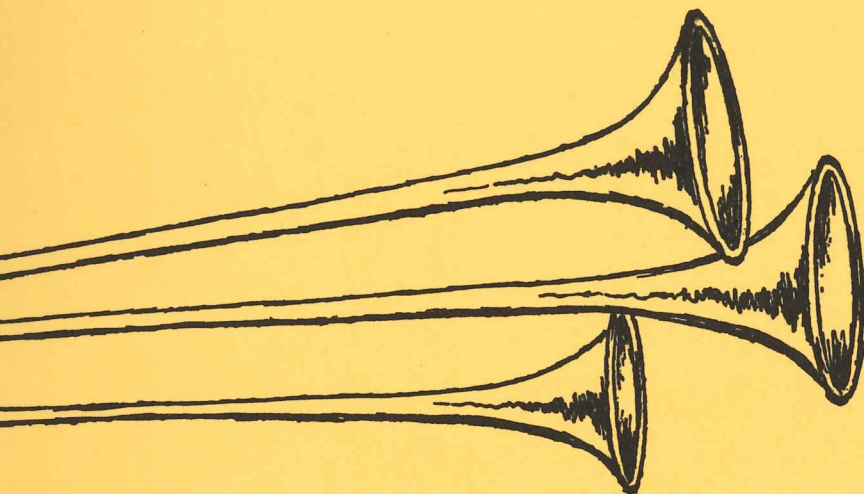




The
UNIVERSITY OF TORONTO CONCERT BAND

EZRA SCHABAS, Conductor

BRUCE MCGREGOR, Assistant Conductor

THE MACMILLAN THEATRE

Edward Johnson Building

Sunday, October 27th, 1974

3:00 p.m.

PROGRAM

DEDICATION FANFARE (1969)

William Schuman
(1910-)

This work was commissioned by the New Music Circle, St. Louis, to dedicate the city's Gateway Arch. The composer is the former president of the Julliard School of Music and the Lincoln Centre for the Performing Arts.

THE LEAVES ARE FALLING (1966)

Warren Benson
(1924-)

In a foreword to this piece the composer states that it was inspired by "Herbst" (Autumn) from the "Buch der Lieder" of Austrian lyric poet Rainer Maria Rilke (1875-1926). Benson is professor of composition at the Eastman School of Music.

SCHERZO AND NOCTURNE FROM A MOORSIDE SUITE (1928)

Gustav Holst
(1874-1934)
(arr. by Gordon Jacob)

Bruce McGregor, conductor

This selection was placed on the program to commemorate the one hundredth anniversary of Gustav Holst's birth. One of Britain's leading composers, Holst added significantly to the repertoire of the wind band. This fine arrangement for concert band of a work originally written for brass band is by Gordon Jacob.

Bruce McGregor, Mus. Bac., is a graduate student in the Faculty of Music.

SIEGFRIED'S RHINE JOURNEY

Richard Wagner
(1813-1883)
(transcribed by *Lucien Cailliet*)

INTERMISSION

THEME AND VARIATIONS, OP. 43a (1944)

Arnold Schoenberg
(1874-1951)

This year is also the one hundredth anniversary of the birth of Arnold Schoenberg. He wrote this tonal piece, as compared to his atonal and twelve tone works, in response to numerous requests from North American band conductors.

THREE DANCE EPISODES FROM THE BALLET "SPARTACUS" (1954) *Aram Khachaturian*
(1903-)

- I. Dance of a Greek Slave; Entrance of the Merchants; Dance of a Roman Courtesan; General Dance
- II. Dance of Phrygia; Dance of an Egyptian Girl
- III. Sword Dance of the Young Thracians

SEMPER FIDELIS

John Philip Sousa
(1854-1932)

PERSONNEL

FLUTES

Jane Cutler (princ.)
Elisabeth Vomberg
Allison Melville (piccolo)
Lisa Siimes
Robert Galbraith
Nancy Pilsworth
Mary Fleming
Valerie Raeburn
Elizabeth Kolodinsky

OBOES

Anne Rubner (princ.)
Shelley Heron

CLARINETS

Richard Sherwood (co-princ.)
Terry Storr (co-princ.)
Barry Thomson
Ernie Mee
Dennis Chreptyk
Janine Oye
Brad Bowes
Rosemary Murdoch
Jo-Ann Crook
Beverley Parkes
Dan Sutherland
Anne Philip
Fran Chilton
Susan Morris
Elma Miller
Judy Brock
Jody Lieberman (alto)
Gary Kidd (bass)
Dave Bourque (bass)

BASSOONS

Howard Alexander (princ.)
Sandi Shone

SAXOPHONES

Len McCarthey (sop. alto)
Richard Lamoureux (alto)
Doug Robertson (tenor)

TRUMPETS

Howard Baer (princ.)
Paul Woodford
Don Lowrie
Ray Chantler
Bryce Walker
Keith Joyce
Susan McKerron
Carol Barker
Pat Magahay

FRENCH HORNS

Ron George (princ.)
Bonnie Worthen
Elizabeth Bowes
Kathern Mitchell
Colleen Young
Anne Walter
Lorraine Clarkson
Pat Russell

TROMBONES

Wayne Parker (princ.)
Colleen Darraugh
Howard Lee
Stan Van Zuylen
Bill Mighton

EUPHONIUMS

Susan Reitman (princ.)
Tim Cummings
John Lowrie

TUBAS

Doug Manning (co-princ.)
Scott Irvine (co-princ.)
Jane Noyes
Don Ratchiff

STRING BASS

Tom Nichol

HARPS

Janice Lindskoog
Elizabeth Volpé

PERCUSSION

Jerry Ronson
Rick Skol
David Kent
Ron Hesketh
Kevin Little
Bill McCant

LIBRARIAN

Howard Lee

GENERAL MANAGER

Bruce McGregor

Next University of Toronto Concert Band – December 1, 1974

Next Event: Thursday Scholarship Series, October 31, 1974, at 8:30 p.m.

Lorand Fenyves, *Violin* Elyakim Taussig, *piano*
Assisted by Greta Kraus, *harpsichord*; Victor Martin, *violin*; Melvin Berman, *oboe*
and Vladimir Orloff, *cello*.